

CREATION - 2020

In the street and on set. All public, family
Written by Élisabeth TRÖSTLER and performed by Dimitri COSTA,
directed by Sylvie FAIVRE.

IMMINENT DEPARTURE



Street art – Paper theatre

From 6yo – 45 min

Street art – Théâtre de papier

À partir de 6 ans – 45 minutes

Sans parole avec univers sonore

without speaking, soundscape

background



SYNOPSIS

On one continent, Valentine dreams of adventure and sets out on a cruise. On another continent, Valentin also must leave. They will meet in the middle of the sea. They have more in common than you may think. Today's adventures tell a different story – who will be the new Ulysses and who will be the new cyclops? The show posters are designed by Mélanie Busnel. Her offbeat graphic universe pulls inspiration from documents published between 1840 and 1920. . «This series of performances benefit from the financial support for live performance in Brittany

A performance between street art and story telling in Melanie Busnel's offbeat graphic universe.



What is going on an adventure today? What is the notion of «Great Trips»?

This poster-maker and modern clown takes you on a surprising journey with humor and derision, where his characters will have to do with overconsumption, pollution, exile, but also with love.

TECHNICS ELEMENTS

- **A silence street art performance, supported by soundscape**
- Show duration: 45 minutes
- Public: All ages, family
- Gauge : 70 to 300 people depending on configuration.
- On tour: 2 people
- Scenic Space: a quiet place of preference ...



MATERIAL

Our plywood wall 6m20 long by 3m20 high.
Play area: 5 meters in front of the wall.

Preparation of the show (4 hrs): Provide a sheltered and secure place away from the performance venue for the preparation of the glue, the placing of the posters, the storage of the material. Provide a water point (possibility of connecting a hose) and an electrical connection to prepare the glue (biodegradable, technical sheet on request). Provide two large tables. The boxes or in any case a place must contain a shower, a washing machine and a dryer available if bonding several days in a row.

Stage structure: We set up an autonomous structure.



A participatory final and the possibility of promoting local associations in accordance with the values of the show (La Cimade, Secours Populaire, etc.)



TEASER



TEAM



GAME, BUILDING, SOUNDSCAPE

Dimitri Costa



CONCEPTION, WRITER

Élisabeth Trœstler



STAGING

Sylvie Faivre, Cie Pudding théâtre

P. Regalidi



ILLUSTRATIONS

Mélanie Busnel, artiste, graphiste et illustratrice



SONG MANAGER

Léo Trichet

EXPERT BONDING

Yano Benay, Dédale de Clown

ACCOMPLICES

Alain Lecucq et Narguess Majd, Cie PapierThéâtre



COMING:

27/08/22:

Festival Scène au jardin, Chantilly (60)

03/08/22:

Quiberon (56)

OPTION:

17/09/22 Meyzieu (69)

SOME PAST DATES:

2022

21/07-24/07: Chalon dans la rue/ Off, Chalon-sur-Saône (71)

26/06: Hennebont (56)

10/06: Lorient (56)

2021

17/07: Neuilly sur Marne (93)

17/08: CNCs, Moulins (03)

18/09: OFF de Rue / FMTM 21/ Charleville-Mézières (08)

2020

17/02: Création Festival Prom'nons Nous à Muziac (56)

29/07: Les Escalles d'Avis de Temps Fort, Port Louis (56)

30/07: Les inattendus du jeudi, Lorient (56)

06/09: Kervignac

WANDERING

Imminent departure, it is also the possibility of intervening in the form of a stroll in the public space, before the show to announce it. Invite the poster-maker to come and paint the storefronts of accomplice traders and the street furniture with poetry. This performance, in



music, raises awareness of the spectacle and offers an ephemeral work that transforms places of passage and life ...



MEDIATION



Lorient spring
2022



COLLECTIVE FRESCO

From the age of 8

A collective fresco workshop upstream is possible. It is a collage project linked to the process of creating the show *Départ Imminent*.

This proposal is divided into 5 stages of creation: a visual alphabet, hybrid characters, sets, the integration of characters into these sets and finally a graphic story.

“ This process allows us to reflect on the nature of differences, on the notions of tolerance, of biodiversity, both at the level of the body and of culture, of origins. »

- Melanie.B



Collective fresco workshops
in Neuilly sur Marne, summer
2021



SUITCASES OF THE IMAGINARY

From the age of 4

Participants are invited to create their suitcases with different materials provided by the company.

We offer a creation around the journey that begins when we fill this suitcase. It's an imaginary journey that takes shape if we put sand in it rather than socks...

«The series of performances in the off de Chalons in the street benefits from the financial support of Spectacle vivant en Bretagne»

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CIE LE 7EME
TIROIR

Cie Le 7° Tiroir

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